A History of

THE SOCIETY OF THE FOUR ARTS

Palm Beach, Florida

A Narrative of Significant Events
from 1936 to 1983

By Olivia Gazzam Morrish

COVER:
The Society of the Four Arts gallery building
Addison Mizner (1872-1933), architect

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DEDICATED TO THE
PRESIDENTS OF THE SOCIETY OF THE FOUR ARTS

1936-37	Hugh Dillman
1937-39	Alfred G. Kay
1939-41	Daniel J. McCarthy
1941-48	Joseph F. Gunster
1948-50	Matthew T. Mellon
1950-54	Harold Fowler
1954-56	Marion Sims Wyeth
1956	Harold Fowler
1956-61	Marion Sims Wyeth
1961-66	A. Atwater Kent, Jr.
1966-	Walter S. Gubelmann

A Note of Thanks

All of us who have been associated with The Society of the Four Arts over the years owe a debt of gratitude to Olivia Morrish, our devoted historian, for her extensive research into this important segment of Palm Beach history. Closely associated with the Society and its founders since its inception in 1936, and always a dedicated and enthusiastic supporter, Olivia is in a unique position to record its history.

The Four Arts is the cultural center of Palm Beach and its history reflects the growth of the area from a small resort town to a community with a strong commitment to the arts.

We extend our deepest appreciation to Olivia for all her hard work. Thanks to her the history of our institution will not be forgotten.

Walter S. Gubelmann
President

Mrs. Maude Howe Elliott by Adele Herter, 1940, oil on canvas.

A Tribute to Mrs. Elliott

Mrs. Maud Howe Elliott (1854-1948) was an outstanding leader in the founding of the Four Arts. The Society is indebted to her for brilliant leadership in its early years, for inspiration always, and for the lustre cast upon the Society by her distinguished name. Her qualities of mind and spirit helped to establish the Society on a high plane. Her deep interest assured success. Her importance to the Society was signally recognized many years ago when she was made Honorary President, an office in which she was continued until her death.

Mrs. Elliott had an extraordinary mind. It seemed to glitter and shine, like a many-faceted gem. Her personality was so exceptional, her spirit so great, that she gave a special charm to any meeting she attended. The poetry and literature readings conducted by her were intellectual treats. She was the author of many books, conducted an extensive correspondence, and was in the forefront of important movements. She was blessed with a long life, surviving by many years a husband to whom she was devoted. She was doubly blessed in that her rare qualities of mind and spirit remained with her until the end.

Mrs. Elliott never lost interest in the Four Arts. She professed great pride and pleasure in the developments of recent years, during which the activities of the Society broadened and its properties expanded. She expressed herself as though her fondest dreams were realized. It should be recorded that our success reflects the sound principles, high ideals and unselfish devotion to art and culture which are part of the heritage she has left us. To her may be applied with peculiar appropriateness the words of the Roman poet Horace: Non omnis moriar (I shall not wholly die).

Mrs. Lorenzo E. Woodhouse
Dr. George A. Waterman
Ernest G. Howes
Joseph F. Gunster

March 27, 1948

ACKNOWLEDGMENT

A constant stream of requests for information on the beginnings of The Society of the Four Arts stimulated me to undertake this venture.

My thanks go to many people:

To Mr. Walter S. Gubelmann, President, for recognizing the need for a brief history and for his enthusiam in urging me to the task.

To Mr. Joseph F. Gunster who generously allowed me to use excerpts from his history of the Four Arts; to Mrs. Alfred G. Kay for her information about the Gardens; to Mrs. Daniel J. McCarthy and Mr. William L. McKim for their reminiscences of the early days.

Mrs. Helen McKinney was most helpful guiding me through the early minutes of the Library.

Mr. John Gordon never failed in his encouragement and interest in this endeavour; Mrs. Gabrielle Summerville helped me with her valuable experience and advice; Miss Linda Leeds generously gave me of her time and talents.

O.G.M.
1976

For assisting me in bringing the history of the Four Arts up to date, from the mid-40's to 1983, I would like to thank Mr. James M. Brown, Mrs. Helen McKinney, Mrs. Gabrielle Summerville and Miss Linda Leeds for their invaluable assistance and encouragement.

O.G.M.
1983

THE EARLY YEARS — 1936 - 1947

On May 19, 1934, an announcement signed by Mrs. Lorenzo E. Woodhouse, Mrs. Maud Howe Elliott (Mrs. John Elliott) and Mrs. Frederick Johnson stated that a group of citizens of Palm Beach had decided to organize for the purpose of promoting interest in art, literature, music and science, and ultimately, the creation of a library and an art museum. They chose the name Civic Arts Association. Colonel Edward R. Bradley allowed them to meet at the Oasis Club, located on Old Main Street (now a continuation of Royal Poinciana Way).

These dedicated women decided that the Association would be incorporated by the first five or more members enrolling as sustaining members. (Dues would be $100 for sustaining members, $25 for subscribing, $5 annual and $2 junior.) Those who desired to join were asked to send in their names, and informal meetings were held during 1935 to map out plans for this new venture.

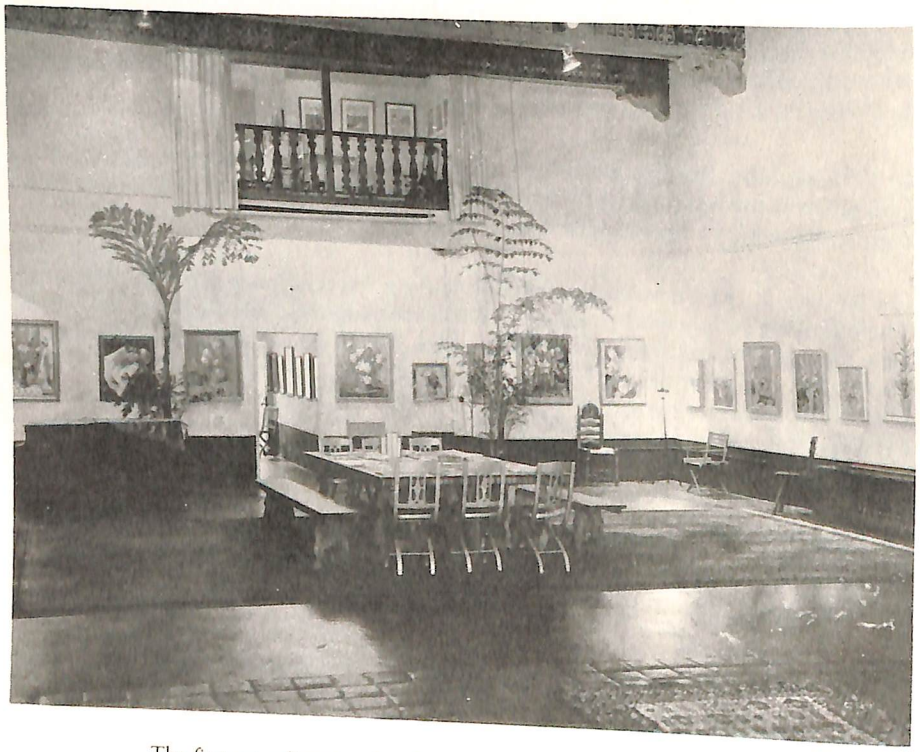
In 1936, Colonel Bradley generously offered the new organization the use of a vacant store in the building he owned on Royal Palm Way (now the Embassy Apartments, adjacent to the present Four Arts building).

On January 2, 1936, a meeting of the Civic Arts Association was held in this store. The following people were present: Mr. Robert Addams, Mr. C. Percival Dietsch, Mrs. George Dobyne, Mrs. John Elliott, Mrs. Joseph M. Gazzam, Sr., Miss Louise Guyol, Mr. and Mrs. Sidney Homer, Mrs. Frederick Johnson, Dr. and Mrs. Daniel J. McCarthy, Mrs. George A. McKinlock, Mrs. Frederick D. Morrish, Mrs. Edward D. Stair, Mrs. George C. Van Dusen, Mrs. Terry West and Mrs. Lorenzo E. Woodhouse.

On January 14, 1936, the name of the Civic Arts Association was changed to The Society of the Four Arts, and this was formed into a non-profit corporation. On February 8 the Society received its charter.

The first officers of the Society were: Mr. Hugh Dillman, President; Mrs. George C. Van Dusen, 1st Vice President; Mrs. Elisha Dyer Hubbard, 2nd Vice President; Mrs. Sidney Homer, 3rd Vice President; Mr. C. Percival Dietsch, 4th Vice President; Mrs. Alfred G. Kay, Secretary-Treasurer.

The Board of Directors for 1936-37 were: Mrs. Lorenzo E. Woodhouse, Mrs. Henry R. Rea, Mrs. George A. McKinlock, Mrs. Alfred G. Kay, Dr. and Mrs. Daniel J. McCarthy, Dr. Edmund LeRoy Dow, Mr. Maurice Fatio, Mr. Sidney Homer, Dr. George A. Waterman, Mr. Marion Sims Wyeth, The Honorable Mrs. Frederick E. Guest, Dr. Leland E. Cofer, Mrs. M. Bernard Philipp, Mr. and Mrs. Joseph M. Cudahy, Mr. Charlton Yarnell, Mr. and Mrs. Ralph Norton, Mrs. John Phipps, and Mrs. Thomas L. Chadbourne.



The first art gallery in what is now the Embassy Apartments, 1936.

The first building by Maurice Fatio, architect, was opened in January 1938. It housed the library, art galleries and all activities. It is now the Four Arts Library.

The first art exhibition was held in the store at 441 Royal Palm Way and was assembled by Dr. Daniel J. McCarthy and Mrs. Frederick Johnson, chairman of the Art Committee. They begged and borrowed impressive works of art from important collectors, galleries and Palm Beach residents. The most notable painting in the exhibit was Rembrandt's *Aristotle Contemplating the Bust of Homer*, lent by Lord Duveen. (This valuable painting was later purchased by the Metropolitan Museum of Art for over two million dollars.)

The second season featured exhibitions of modern works and of Mrs. Daniel J. McCarthy's miniatures, followed by an exhibition of Mr. Frank Gair Macomber's tapestries. Mr. Macomber had been curator of the Boston Art Museum for 25 years and was a collector of antiques. He served as Consulting Director to the Four Arts during its early years.

Madame Louise Homer, the celebrated opera singer and wife of the noted composer, Sidney Homer, conducted Hymn Sings in the store every Sunday afternoon. These were so popular and well attended that a larger place had to be found. Also, Mrs. Elliott was crying, "Give us a Home, give us a Library." At the time there was no library in Palm Beach and the residents were entirely dependent upon the West Palm Beach Public Library.

When Mr. Alfred G. Kay became president, money was raised to buy the land and erect the first building (the present Library) on Four Arts Plaza. This was done through the dedicated efforts of Mr. Kay and his wife Elizabeth. Maurice Fatio was the architect and his firm of Trainer and Fatio donated their services. The land was bought from the Phipps family, and they subsequently donated the land to the north of the present Library, which is now the parking lot.

Left to right: Hugh Dillman (first President 1936-37); Joseph F. Gunster (President 1941-48); Mrs. Gunster, Mrs. Frederick Johnson.

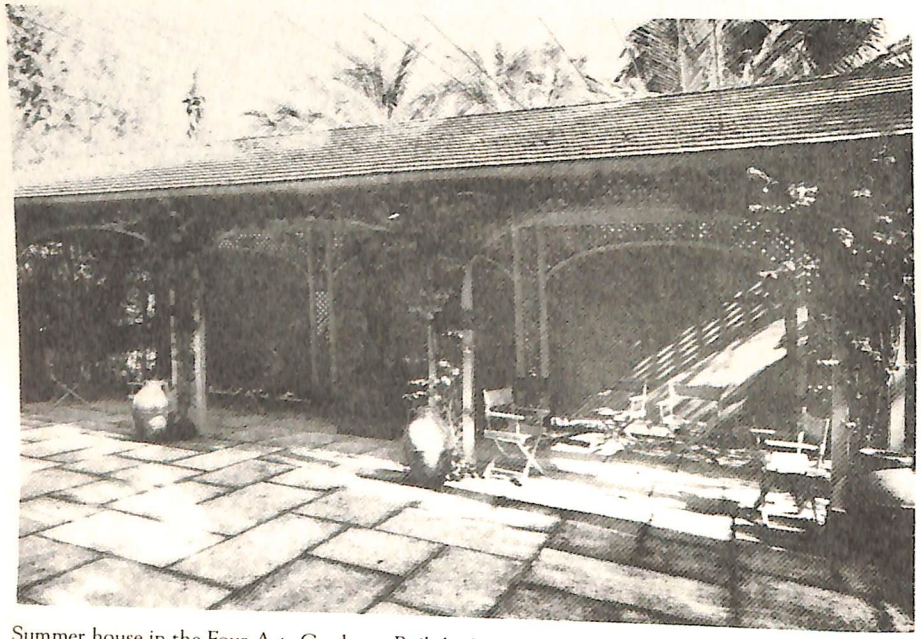
Art Committee, 1941. From left to right, front row: Mrs. Benjamin Rogers, Mrs. Frederick Johnson, chairman, Mrs. LeRay Berdeau, Mrs. Daniel J. McCarthy. Second row: William L. McKim, LeRay Berdeau.

The Four Arts moved into this new building on January 8, 1938. Here, art exhibits, poetry readings, lectures and musical events took place. In February 1938, a beautiful flower show sponsored by the Garden Club of Palm Beach was held in the new building. Later the president of the Garden Club was automatically made an ex-officio member of the Board of Directors of the Four Arts.

We cannot mention the new building without speaking of Harold Voesseller. Mr. Voesseller was an artist of considerable talent, but he was not able to make a living by his paintings. He agreed to take charge of the building, help in hanging the exhibitions, and to generally supervise work. He was an invaluable asset to the Society.

In 1939, Dr. McCarthy, the third president, appointed Mr. Dietsch chairman of the Sculpture Committee. At that time Mrs. Elliott discussed plans with Mrs. McCarthy, secretary of the Society, to start a reading room and library. Dr. McCarthy appointed Mrs. Elliott chairman of the Library Committee, with power to choose her own committee.

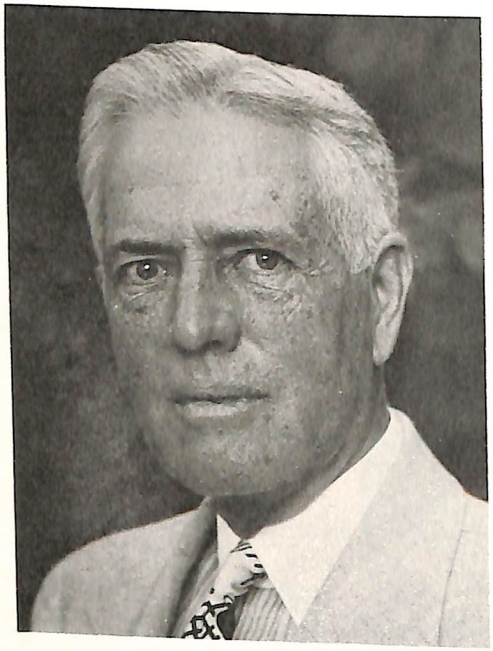
About the time that the new building was being erected, Mrs. Alfred G. Kay conceived the idea of small individual gardens to demonstrate which tropical plants would be happy in this climate. Seven members of the Garden Club of Palm Beach created the gardens. These included Mrs. Woodhouse, Chinese Garden; Dr. Dow, Jungle Garden; Mrs. John H. Phipps, Spanish Facade; Mrs. Clifford Brokaw, Bermuda-style English Garden; Mrs. Joseph F. Gunster, Moonlight Garden; Mrs. Alfred G. Kay, Tropical Fruits; Hugh Dillman, Rose Garden. During the war years, the individual gardens suffered from neglect due to the lack of labor and were turned over to the Four Arts to maintain. Later, with the exception of Mrs. Woodhouse' garden, the individual gardens were combined into one area with no design and no distinction. In 1953 care of the gardens was turned over by the Four Arts to the Garden Club of Palm Beach. The following year, the Garden Club employed Mr. Richard K. Webel, a landscape architect, who prepared a charming plan for the gardens. In recent years the Garden Club's House and Garden Tours have earned the money for their upkeep.



Summer house in the Four Arts Gardens. Built by Mrs. Alfred G. Kay for the Garden Club of Palm Beach Flower Show in 1938.

Dr. George Waterman
Library chairman, 1940-48.

As soon as the money was raised for the building, Mrs. Stair, chairman of the Education Committee, started on plans for a summer school. On her committee were Mr. John Griffith, Dr. Francis M. Fox and Mr. Albert Fordham. Miss Helene Burgess was in charge. There were puppet shows, gallery tours for children, story hours and a student exhibit under the auspices of the Art Committee. The curriculum expanded during the years and adults as well as juniors were registered in all classes, ranging from art and dramatics to radio and short story writing. The Camera Club was directed by Mr. George Van Dusen and Mr. John Griffith, and Mr. Dietsch taught classes in drawing, painting and sculpture. The summer school continued until 1941. Then, as the Norton Gallery had a plan to conduct a summer school, the Four Arts sponsored only a limited program under the chairmanship of Mr. George Nicolai. The Four Arts school worked toward an exhibition of Tropical Design planned for the coming winter. This was instigated by Mrs. Van Dusen who was interested in starting a School of Tropical Design to teach the use of native material in the construction of various articles of artistic value, in the hope of eventually starting an industry which might be of material value in reducing unemployment and poverty. On February 19, 1942, the exhibition of Tropical Design was held, to which Dr. and Mrs. David Fairchild lent material from their Tropical Gardens in Miami.



Ernest G. Howes, Lecture chairman, 1938-39; Membership chairman, 1946-48; Special Gifts, 1948-49.

In 1938, Mrs. Kay, Drama chairman, presented a Cinema Series and arranged for a presentation of Ethel Barrymore Colt's Jitney Players.

On February 10, 1940, a ceremony was held opening the Library and dedicating the beautiful portrait of Mrs. Elliott, commissioned by Mrs. Woodhouse and painted by Adele Herter. (This portrait now hangs over the front desk of the Library.) At this time, the Library occupied only the second floor of the building; the art shows and other events were on the ground floor. Mr. Maitland Belknap, the architect who had designed the bookcases and cabinetry, was named a member of the Library Committee. Mrs. Woodhouse contributed a large part of the expense of the construction.

Mrs. John R. Bryden donated a large sum of money, left over from a Current Events Series she had sponsored. Part of this money was spent for furnishings, supplies, bookcases and appeals for gifts of money and books. These appeals were well received and many donations resulted. Members of the Library Committee, notably Mr. and Mrs. William Proctor and Mrs. Woodhouse, were most generous in donating not only money, but encyclopedias, the Harvard Classics, volumes of Shakespeare and a library of French books.

The murals which now grace the portico of the Library were executed by Albert Herter in 1939, and were donated by Mrs. Woodhouse.

In 1940, Mrs. Grover Loening (later Mrs. Felix duPont), chairman of the Music committee, arranged for the National Symphony Orchestra under the direction of Hans Kindler to put on a very successful concert at the Paramount Theatre. In 1941, Mrs. Marion Sims Wyeth succeeded Mrs. Loening as Music chairman, and she placed Mrs. Henry Windsor in charge of Sunday afternoon concerts. Mr. and Mrs. Clegg Monroe took charge later in the season.

On February 20, 1941, a meeting of the Board of Directors and the Executive Committee was held at the Bath and Tennis Club for the purpose of liquidating the mortgage on the building and a large sum of money was donated at that time.

Mrs. Frederick Guest purchased Addison Mizner's Library for the Town of Palm Beach, to remain in the custody of the Four Arts (as long as the latter existed) as a memorial to Addison Mizner. Mrs. Townley (later Mrs. Judge) paid to have Mizner's Library processed and made available for use in the Four Arts reading room.

John H. Perry, Lecture chairman, 1943-50.

On March 26, 1940, the Literature and Library Committee was separated and Dr. George Waterman succeeded Mrs. Elliott as chairman of the Library Committee and Mrs. Samuel Heilner as head of the Literature Committee, followed by Mrs. Elliott in 1942.

Mrs. Heilner was very valuable to the Library because of her experience in helping to form the Spring Lake Library in New Jersey and because she was able to secure valuable lists of reference books pertaining to all the four arts: music, art, literature and drama.

The Library quickly became the center for many cultural, civic, and philanthropic events: meetings of the Historical Society; Lenten Sunday afternoon concerts free to the public; an evening of impersonations by Cornelia Otis Skinner; John Charles Thomas, the famous singer and son-in-law of Mrs. Dobyne, sang in the north lot where the mosquitoes were so bad that heavy spraying had to be done beforehand; the Romanies, a musical group, gave a concert sponsored by the Dobynes; Baroness Suzanne Silvercruys (the sculptress) gave a lecture-demonstration as she modeled a head of one of the audience.

By the invitation of Mrs. Elliott, groups of interested people met in the Library for poetry readings. At the second meeting, Mrs. Elliott related some anecdotes of Ralph Waldo Emerson connected with her friendship with him and visits made to him by herself and her illustrious mother, Julia Ward Howe.

A competition for a design for the book plates for the Library was held. Mr. Lester Herter won the prize and the book plates were ordered.

Mrs. Herbert Gibson, a trained and experienced Librarian, was engaged.

Mrs. Frederick Johnson was chairman of the Art Committee from 1938 to 1941, when Mr. William L. McKim took over the exhibitions. He subsequently followed Mrs. Johnson as chairman of the Committee and was in that office from 1943 to 1948. Under his chairmanship many fine exhibits were held.

On December 5, 1941, Mr. Joseph Gunster became the fourth president of the Four Arts. He served until the midwinter of 1948. Under his devoted leadership the present Four Arts building was purchased from the estate of Colonel Bradley and renovated.

Shortly afterwards, it was decided to keep the Library open all summer. Originally it had been open two afternoons a week.

The Town of Palm Beach made increasingly generous contributions to maintain the Library.

The Society accepted Dr. Dow's two very large showcases which he purchased to display maps and manuscripts belonging to the Historical Society and placed in the small room upstairs to the left of the stage. These were to be shown to visitors.

The Garden Club of Palm Beach also placed a valuable collection of books under the custodianship of the Four Arts.

Among the donors to the Library of books, magazines, subscriptions, furniture and other items were: Mrs. Woodhouse, Mr. Channing Hare, Mrs. John Gibbons, Mr. Charlton Yarnell, Mrs. J. B. Hayward, Mrs. Paul Moore, Mrs. William Donner, Mrs. O. W. Johnson, Mrs. Herbert Farrell, Mr. Rufus Scott, Mrs. George Duplaix, Mr. Macomber, Mr. Henry Pelham Robbins, Mrs. C. W. Wadsworth, Mr. John Morice and the Aksel Wichfelds.

The bronze black panthers by Wheeler Williams on the Library steps were given by Mr. Byron Miller and Mr. Andrew Jergens. They were kidnapped from time to time and one was once found on the bottom of the lake. Since then they have been permanently attached and their wandering days are hopefully over.

Due to the growth in membership, there was an urgent need for expansion to accommodate the crowds at musical events, literary and dramatic activities and art exhibitions. In 1943 Mr. Gunster, who was then president, appointed a Finance Committee consisting of Mr. Miller, Mr. Jergens, Dr. McCarthy and Mr. Rufus Scott; the following year Mr. Ernest Howes headed a Building Fund Committee. The architects Wyeth and Johnson and Volk were asked to submit plans for the expansion of the Library, which would include a theatre, new galleries, workshop and offices.

When the war started, it was suggested that the Four Arts discontinue its general activities and limit itself to things which had a direct bearing on the winning of the war. Mrs. Elliott, grandmother of the Four Arts, forcefully dispelled the idea and said that its activities were more necessary than ever to keep alive the gentler and more beautiful things of life in the midst of war and destruction. The Society

had earlier sponsored an auction for the benefit of Bundles for Britain, British War Relief and the British-American Ambulance Corps. Mr. and Mrs. Aksel Wichfeld were especially thanked for their work in connection with this auction.

A 1946 meeting of the Board of Directors to plan the new building. Seated, left to right: Joseph F. Gunster, President, John L. Volk, Byron D. Miller, Harvey Ladew, Mrs. George Van Dusen, Mrs. Earle P. Charlton, Mrs. Charles Strout Davis, Mrs. Frederick D. Morrish, Mr. and Mrs. William Stair, Mrs. LeRay Berdeau, William L. McKim, Mrs. Joseph Cudahy, Dr. George Waterman, Library chairman, Mrs. Lorenzo E. Woodhouse, Charlton E. Yarnell, Mrs. Byron D. Miller, Mrs. Daniel J. McCarthy. Standing, left to right: Marion Sims Wyeth, Princess Evangeline Zalstem-Zalessky, Mrs. Ann Poeller, executive director of the Four Arts, Mrs. Henry Ittleson, Dr. Daniel J. McCarthy, Arthur Bradley Campbell, Andrew Jergens.

In 1942 it was decided that something must be done for the officers and enlisted men of the various military camps in the vicinity of Palm Beach. Princess Evangeline Zalstem-Zalessky, Mrs. Johnson, Mrs. Gunster and Mrs. Morrish were appointed to arrange entertainment for the officers. On Sunday evenings they were invited to the galleries for musical entertainment and refreshment. Later, there were dances and a dancing class. Subsequently, Mrs. Marshall B. Wood took over the chairmanship of the Officers' Dances. Armed Forces personnel made great use of the Library, and they were welcomed to all functions of the Society. Mrs. G. K. Rand, a member of the Library Committee, and Miss Joanna Fortune volunteered their services to keep the Library open on Sunday afternoons especially for the benefit of the servicemen, and later a gift from Colonel LeRay Berdeau made it possible for the Library to stay open two evenings a week.

Under the chairmanship of Mr. McKim the Society sponsored an art project at Camp Murphy and an exhibition of Soldiers' Art in the galleries.

The Junior Committee formed by Mrs. Morrish in 1944 and the Junior Dance memberships helped to defray the expenses of the Officers' Dances. The Junior Committee supplied ushers for lectures, concerts and teas, and also assisted with the clerical work in the office. They put on a marionette show and sponsored an art exhibit for the children of the three Palm Beach private schools and inaugurated the Saturday afternoon children's movies.

In 1942, at the prodding of Mrs. Benjamin Rogers, who wondered why the Four Arts Gardens did not have a handsome entrance on Royal Palm Way, the landscape designer (Miss Ruth Sage) was commissioned to have decorative gates made.

Laying the cornerstone for proposed addition, March 12, 1945. Building plans were dropped when the decision was made to purchase and remodel the building which now houses the Four Arts Galleries and Auditorium. From left to right: Alfred G. Kay (President 1937-39), Hugh Dillman (President 1936-37), Mrs. Lorenzo E. Woodhouse, Dr. Daniel J. McCarthy, Joseph F. Gunster (President 1941-48).

The open courtyard of the Embassy Club, prior to the 1947 renovation making the area into the auditorium.

Entrance hall of the newly renovated Four Arts Building, 1947.

During the years that Mr. John Perry was Lecture chairman, many splendid speakers were presented: Leland Stowe, ace war correspondent; Grover Loening, aviation expert; Randolph Churchill; Drew Pearson; Fulton Lewis and Dorothy Thompson.

In 1943-44, Princess Evangeline Zalstem-Zalessky, Music chairman, had fine musical programs: Harold Bauer in a piano recital; Efrem Zimbalist, violinist; Lily Pons; Bauer and Honeywell, a piano duo; Helen Jepson; and a Russian trio. Due to the limited space in the Library, some of these concerts were held in the Everglades Club, through the good offices of Hugh Dillman, president of the Club.

Harvey Ladew, Drama chairman, engaged a Chinese diseuse to give a program for Chinese relief.

The year 1943 was a very busy one for the Library. Mrs. Frederick Lyman presented the portrait of her father, Mr. Macomber, to the Society; Dr. Waterman arranged a Shakespeare course under the chairmanship of Dr. Samuel Holmes; and the Garden Club arranged a beautiful exhibition of antique Chinese glass, silver and fine flower prints under the direction of Mrs. Cudahy.

In 1945, greatly helped by a munificent gift from the estate of Dr. LeRoy Dow, the building fund for renovating the main building was established.

Mrs. Charles Davis, Music chairman for 1946, presented Florence Kirk, soprano; Eugene List, pianist; and Tito Schipa, Metropolitan Opera tenor.

In 1947, through Mr. Miller's negotiations with the Bradley estate, the Society was able to purchase the Embassy Club for one-half the price asked. Mr. Miller also contributed greatly personally. Wyeth and Johnson were commissioned to remodel the old building into a Library. The Library was increasingly being used as a reference library by students in public schools, and by teachers and artists.

Mr. John Volk was asked to remodel the new building and on December 11, 1947, when the Four Arts moved into its new building, a new era of the Society began.

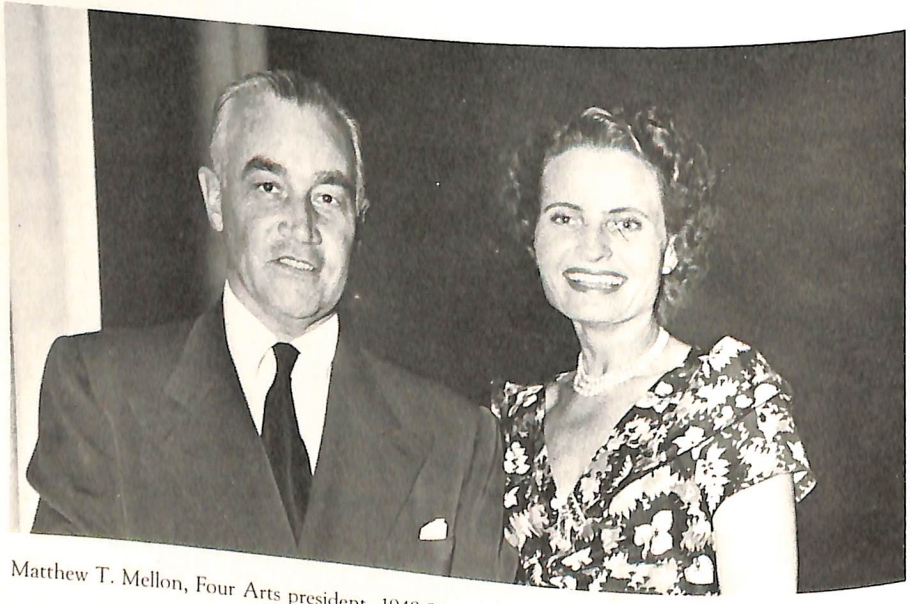
We regret that there has not been sufficient space to acknowledge the many who have maintained a constant interest in the Society from its infancy. However, we must not close without mentioning Mr. and Mrs. John S. Pillsbury's contribution to the quality of the program. We also wish to record the recent sad loss of two loyal supporters, Mrs. Daniel J. McCarthy and Mr. Grover Loening.

O.G.M.
1976

1948 — 1983

The year 1948 was a most important date in the history of The Society of the Four Arts, for it was at that time that the present gallery-auditorium became a reality, after much planning and work under the strong leadership of President Joseph F. Gunster.

The program for that first season planned so enthusiastically featured a most successful tea dance by the Junior Committee for the Yale-Penn regatta crews who were racing in Lake Worth. Serving on the Regatta Committee were Winifred and Virginia Anthony, Joan Smith, Dottsie Wood, Sarah Wakefield and Olive Massie. A committee to interest young married people was formed under the chairmanship of Mrs. James A. dePeyster, assisted by Mrs. Wiley Reynolds, Jr., Mrs. James Ballentine, Mrs. Stephen Dechmann, Mrs. Elizabeth Englert and Mrs. M. P. Collins. This committee sent out over 400 invitations to join the Society.



Matthew T. Mellon, Four Arts president, 1948-50, and Mrs. Mellon, Accessions chairman, 1948-51.

Mrs. Paul Moore financed the purchase of up-to-date motion picture equipment for films of high caliber to be shown on Friday evenings. Mr. Ernest Howes, with the help of Mr. Rufus Scott, raised the funds to liquidate the deficit in the building fund. Mrs. Henry Ittleson gave a fine collection of Rembrandt etchings and Renaissance drawings.

The Junior Activities Committee, under the direction of Mrs. Frederick Morrish, offered a wide variety of programs for the children of members:

Art Appreciation Course	Mrs. Milton A. Fuller
Music Appreciation Course	Mrs. Wells Hively and Mrs. Abram Nesbitt II
Photography Show	Mrs. Carolyn Jackson
Children's Story Hour	Mrs. Stephen Dechmann and Mrs. Robert Butt
Tea Dances for Regatta Crews	Mrs. Henry K. Harding
Ushers for Musical and Literary Events	Miss Joan Smith

In 1950 two major exhibitions were held: "Old Masters from the Metropolitan Museum of Art" and "From Plymouth Rock to the Armory." Events held in connection with these included a lecture by John Walker, curator of the National Gallery of Art. *Tableaux Vivants* (Living Pictures) were sponsored by the Junior Committee, which was indebted to Mrs. Frederick Johnson for her tireless work on scenery, Mrs. Robertson for casting and costuming, Mrs. Morrish and Mrs. Harding for ticket sales, Harold Voesseller for advice and help, and Mrs. Davis for providing the services of a harpist for the performance. Approximately $4000 was raised as net proceeds. As a result of this endeavor, attention was drawn to the inadequate stage facilities. Mr. Wyeth headed a committee to investigate means of improving the stage, which found the estimated cost to be between $40,000 and $50,000. A generous amount left to the Society by Mr. Paul G. Brown could be used as needed as a reserve fund. Friday evening movies were initiated this season.

Mr. Alfred H. Barr, Jr., of The Museum of Modern Art, awarded prizes in the 1950-51 Annual Exhibition of Contemporary Painting and Sculpture and purchased two paintings for the Nelson Rockefeller Collection. The various committees began to take their present categories: Lectures, Mr. Arthur Glasgow; Music, Mrs. Harold Fowler; Accessions, Mrs. Page Hufty; Drama-Movies, Mr. Harvey Ladew; Art, Mrs. Paul Moore, Mrs. William Randolph Hearst and Mr. Alfred Sloane. The Four Arts Library acquired the Elmslie Gift, a group of important books, and the Palm Beach Historical Society collection was housed in the Library.

Junior Activities Committee, 1950. Standing, left to right: Mrs. Charles R. Wilson, Mrs. Belford Shoumate, Mrs. Daniel Holder, Mrs. J. Edward Farrar, Mrs. James A. dePeyster, Mrs. Edward U. Roddy, Jr., Mrs. Milton A. Fuller, Mrs. George C. Van Dusen, Mrs. James N. Ballentine, Mrs. Kemp Kaler, Miss Winifred Anthony. Seated, back row, left to right: Mrs. Abram Nesbitt II, Mrs. Henry K. Harding, Mrs. Wiley R. Reynolds. Seated, center row, left to right: Mrs. Henry F. Richardson, Jr., Mrs. John H. Perry, Jr., Mrs. Robert Grace, Mrs. Edward H. White, Jr. Seated, front row, left to right: Miss Olive Massie, Miss Virginia Anthony, Mrs. Frederck D. Morrish, Miss Joan Halpine Smith.

In 1953 an arrangement was worked out for the Four Arts Gardens whereby the Garden Club would provide the supervisor (Miss Ruth Sage) and the Four Arts would provide the gardener.

The following year Marion Sims Wyeth was elected president. Cornelia Otis Skinner was presented and performed, among other selections, short acts from "The Wives of Henry VIII."

The major exhibition for 1955 comprised works by Van Gogh from the Municipal Museum in Amsterdam. Vincent Van Gogh, nephew of the artist, accompanied the show. Students from Graham-Eckes School served as ushers for the evening programs.

In 1956 the Garden Club employed the firm of Webel, Innocenti and Webel to landscape and restore the Four Arts Gardens. The Junior Committee held a Junior Art Show, chaired by Mrs. Floyd L. Carlisle, and judged by Mrs. George Tilton, Mrs. Oscar Johnson and Mr. Riccardo Magni. Mrs. O. Frank Woodward and Mrs. Floyd L. Carlisle chaired the photography exhibit, which was judged by Mr. Henry Gibson, Mr. William Johnson and Mr. Murray Hoffman. An exhibit of 175 dolls lent by the Brooklyn Museum was held, and children in the Palm Beach schools made shadow boxes and backdrops appropriate for the nationality and time period of each doll. This exhibit was chaired by Mr. and Mrs. C. Markham Langham and Mrs. William Kingsley Swan. Invaluable assistance was rendered by the Crippled Children's Society and art teachers and art students from various schools. Mrs. Paulding Fosdick gave funds for the construction of a new parking lot on the lake. Mr. Russell A. Plimpton, former director of The Minneapolis Institute of Arts and past president of the Association of Art Museum Directors, accepted the invitation from the Board to become the new executive director of the Society. Plans were formulated in 1957 for enlarging the stage to facilitate the selection of musical programs previously handicapped by its small size.

As part of the 1950 *Tableaux Vivants* program, Mrs. Robert Grace and George Stinchfield pose in *Fete Champetre*, adapted from a painting by Fragonard.

Mrs. J. Stanley Reeve, Jr., serving punch during Junior Activities Week, 1957, to Mrs. Drew Johnston, Mrs. Marion Sims Wyeth and Mr. Wyeth (President, 1956-61).

Stanton Griffis, Lecture chairman, 1958-66.

Harold Fowler, President, 1950-54; Lecture chairman, 1950-56; and Mrs. Fowler, Hostess chairman, 1951-55; Art chairman, 1953-56; Accessions chairman, 1959-64.

Library Benefit Committee, 1956. Mrs. Elizabeth Donner Hanson Norment, chairman. From left to right, front row: Mrs. Daniel J. McCarthy, Mrs. Hugh N. Kirkland, Dr. Daniel J. McCarthy, Mrs. Norment, Mrs. Axel Jonsson, Mrs. Joseph F. Gunster, Mrs. William Y. Sayad, Mrs. Marion Sims Wyeth, Mrs. William L. Hanley, Mrs. Frederick D. Morrish. Second row: Vincent Rapetti, Mrs. A. Parker Bryant, William L. McKim, Mrs. James A. dePeyster, A. Atwater Kent, Jr., George S. Rasmussen, Mrs. J. Timothy Killen, Jr., Mrs. Page Hufty.

By 1958 the enlarged stage and two dressing rooms were ready for the new season. Heating and air-conditioning of the auditorium was made possible by the generosity of Mrs. Joseph Gunster, Mrs. Harold Sweatt, Mrs. Hugh Kirkland and Mrs. Henry Ittleson. At this time, junior exhibits were held in conjunction with the preview teas.

The 1959 Benefit was a great success, under the able leadership of Mrs. Edward F. Hutton and Mr. Stanton Griffis. The Benson and Edith Ford Fund gave the first of many very generous annual donations, which continued for 22 years.

The next year the Garden Club assumed responsibility for the flower arrangements for all the preview teas and the galleries.

The election of Mr. A. Atwater Kent, Jr. as president in 1961 was followed by an increase in the number of sustaining members. A highly successful Library Benefit Book and Art Sale was held. Jurors for the junior exhibits were Mrs. William L. McKim, Mrs. Robert Warfield, Jr. and Mrs. Peter A. B. Widener.

Russell A. Plimpton,
Four Arts executive director, 1956-69.

Walter S. Gubelmann (President, 1966-) meets with the 1966 Benefit Committee. From left to right: Mrs. Gubelmann, Mrs. A. Atwater Kent, Jr., Mrs. Frank McMahon.

Mr. and Mrs. Benson Ford,
major benefactors of the Society.

The Four Arts Benefit in 1962 comprised movies from Mr. and Mrs. James E. Hollingsworth's world tour. Proceeds from this Benefit provided improved lighting and re-covered walls in the Junior Activities Room.

Membership grew to a record 1300 in 1964, although the seating capacity of the auditorium was 718. A waiting list for membership was established. Membership dues were increased for the first time since 1957 and only the third time since our founding in 1936. A program of very popular Sunday afternoon events began.

The next year, the importance of building up the Endowment Fund was stressed, since income from memberships covered only half of the Society's operating costs. Mr. Stanton Griffis assisted in securing *Becket* as a special film event. The purchase from Mr. and Mrs. William P. Walton of a lot on Royal Palm Way protected the present property from development and secured space for future expansion.

The Benefit held in 1966 featured the film *The Spy Who Came In From The Cold* and was chaired by Mrs. Walter S. Gubelmann and Mrs. Henry Richardson. Another parcel of land east of the Gardens was acquired. Mr. Walter S. Gubelmann was elected president. The Junior Activities Committee sponsored a French children's film *The Red Balloon*.

The next year new oak floors were laid in the central and north galleries.

A Junior Membership Committee was formed under the direction of Mrs. George Phillips to interest younger members of the community in the Society.

Mrs. Walter S. Gubelmann and Mrs. John Volk were co-chairmen of the 1969 Benefit featuring the film *Funny Girl*. The By-Laws were amended to include a maximum of 20 Advisory Trustees to advise and counsel the Directors and Officers. A resolution was placed in the minutes expressing appreciation for the devoted services of many years by Mr. and Mrs. J. Timothy Killen, Jr. as treasurer and secretary. They were succeeded by Mr. and Mrs. Joseph Frates in these positions. Executive director Russell A. Plimpton announced his retirement as of January 1, 1970. Mr. John Gordon, Curator of The Whitney Museum of American Art in New York, was named as his successor.

The highly-acclaimed film study of Western man and his culture, *Civilisation*, produced by Sir Kenneth Clark, was shown on Sunday afternoons during the 1971 season, courtesy of Mr. and Mrs. Alvan T. Fuller. Mrs. Ogden Phipps organized the Benefit film showing of *Cromwell*, again obtained by Mr. Stanton Griffis.

Mrs. C. Markham Langham, co-chairman with Mrs. W. Kingsley Swan, of the "Dolls of the World" exhibition sponsored by the Junior Activities Committee in 1956.

William L. McKim (left), Art chairman, 1943-48, with Russell A. Plimpton.

The following year Mr. Raymond J. Kunkel replaced Mr. and Mrs. Frates as Secretary-Treasurer.

In 1972, inspection teams from the American Association of Museums visited the Society to accredit the Society and to discuss the possibility of establishing a permanent collection and the construction of a new gallery. The gallery walls were re-covered during the summer, and a security/fire system was installed. This greatly facilitated obtaining important exhibitions of art.

Mrs. Davis Gammage, who in 1973 received an award of merit for her work in the Four Arts Gardens from the Garden Club of America, was given an official expression of appreciation from the Board for her continuing devotion in the care of the Four Arts Gardens.

John Gordon, executive director, 1969-77.

Mrs. John Wintersteen at the opening of the exhibition of her collection of paintings, drawings and sculpture in 1969; her brother Henry McIlhenny (left); Four Arts President Walter S. Gubelmann (right).

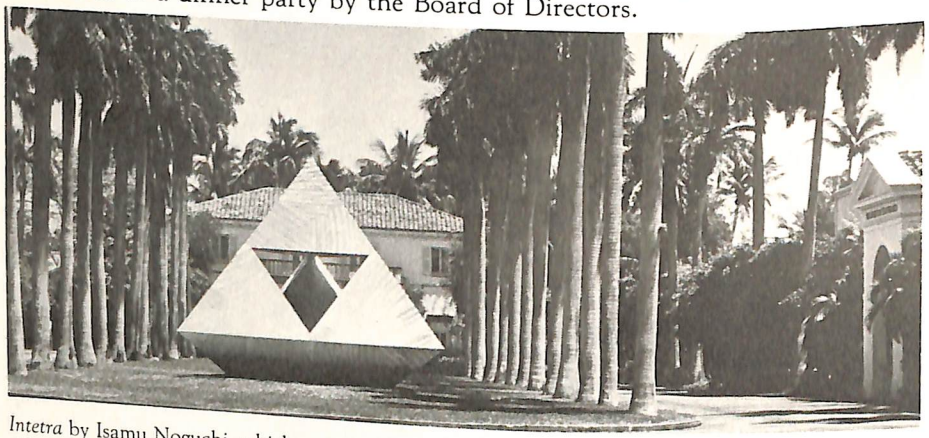
In an attempt to interest more young people in the Four Arts, Mrs. Robert M. Grace invited a group of young married women to explain what the Four Arts offered that might induce them to become members. As a result, the Junior Activities Committee was revived and Mrs. Louis O. Hilton appointed chairman. Their first project was a puppet show of *The Marvelous Land of Oz* performed by the Smithsonian Puppet Theatre in February 1974.

A very successful Benefit chaired by Mrs. Verner Z. Reed was held that month featuring Metropolitan Opera soprano Roberta Peters.

A major sculpture competition was held in 1974, made possible by a grant from the Ziuta and Joseph James Akston Foundation. One hundred artists were invited to compete and prizes were awarded by a jury consisting of Mr. John I. H. Baur of The Whitney Museum of American Art, Mr. William S. Lieberman of The Museum of Modern Art and Mr. A. James Speyer of the Art Institute of Chicago.

The 1969 Benefit Committee. Standing, left to right: Walter S. Gubelmann, Mrs. Frederick D. Morrish, Mrs. Charles H. Baird, Russell A. Plimpton, Mrs. James A. dePeyster. Seated, left to right: Mrs. Louis O. Hilton, Mrs. Ridgely M. Foster, Mrs. Richard T. Collier, Mrs. George W. Phillips.

A committee composed of Mr. Akston, Mr. Gordon and Mr. William Lee McKim (with Mr. John Volk as architectural advisor) selected the work to be commissioned for placement on the Royal Palm Oval opposite the main entrance of the building. The internal mist fountain *Intetra* by Isamu Noguchi was chosen. Submissions to the competition were later exhibited at the New York Cultural Center, and awards were presented at the opening of that exhibition. *Intetra* was installed and dedicated, and the donors, Mr. and Mrs. Akston, and the sculptor, Noguchi, were honored afterwards at a dinner party by the Board of Directors.



Intetra by Isamu Noguchi, which was unveiled in the spring of 1976. Gift of Ziuta and Joseph James Akston.

A gala Benefit was held in 1976, chaired by Mrs. Harold P. Whitmore, featuring a performance by Tony Martin and Cyd Charisse and a party afterwards in the beautifully decorated galleries. The major exhibition of 1976, "Imperial Robes and Bronzes of China," was dedicated to the memory of Russell A. Plimpton, Four Arts executive director from 1956 to 1969, who died December 8, 1975. The exhibition was lent by The Minneapolis Institute of Arts, where he had been director for 35 years.

In 1977, a cooperative exhibition entitled "Addison Mizner, Architect of Dreams and Realities" was held by the Flagler Museum, the Norton Gallery and The Society of the Four Arts. Mr. John Gordon resigned as director at the end of the year and was highly commended by the Board for his impressive record of achievement. The new exective director, Mr. James M. Brown, was past director of the Corning Glass Center in New York, the Oakland Museum in California and, most recently, of the Virginia Museum of Fine Arts in Richmond.

Left to right: Walter S. Gubelmann, President since 1966; Mrs. Gubelmann, Music chairman, 1960-69; Landscape chairman, 1983; Ambassador Earl E. T. Smith, Lecture chairman, 1956-58 and 1970-83.

The programs for children began a transformation in 1978. The Saturday afternoon films were dropped in favor of two special events, held on Sundays: a magic show and a musical introduction to the guitar. The following year this was expanded to special events each Saturday, including musical programs, films, marionettes and a small circus.

The Four Arts participated in the 1979 Palm Beach Festival by presenting a film series "American Vintage Comedy."

The junior programs evolved into a series, Programs for Young People, featuring four events per season attended by students in Palm Beach private schools and area gifted students. One of these programs each year would be a presentation by the Junior Opera Guild of the Palm Beach Opera.

The Four Arts Gardens were chosen in 1981 for inclusion in Doris M. Stone's book, *The Great Public Gardens of the Eastern United States.*

Walter S. Gubelmann, President, with Mr. and Mrs. Robert A. Magowan, at the Gala Benefit celebrating the opening of the exhibition "Paintings from the Royal Academy of Arts."

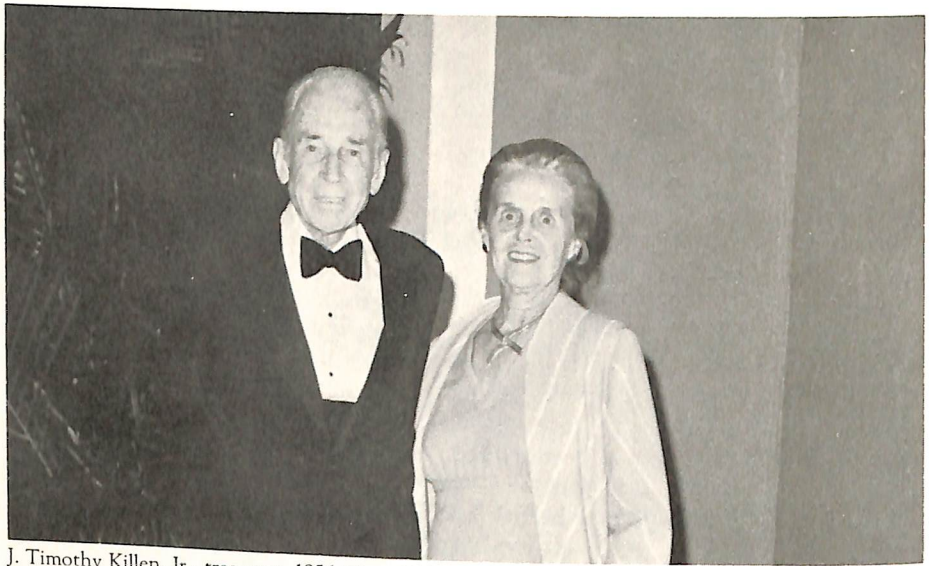
Mrs. Harold P. Whitmore, chairman of a series of very successful Four Arts Benefits.

In 1982, the ladies of the Garden Club revived a past practice of creating floral arrangements for the preview teas. The Town of Palm Beach complimented the Four Arts on the creation of the Sculpture Garden as a valuable asset to the community. The major exhibition of the season, The Campbell Collection of antique tureens, was held in January and drew a record attendance of 24,000 visitors.

The 1983 season began with one of the most ambitious series of events ever undertaken by the Four Arts. The exhibition "Paintings from the Royal Academy of Arts" arrived from London for its premiere American showing. This exhibition drew a new record for attendance – 27,000. A gala Benefit under the chairmanship of Mrs. Harold P. Whitmore was held in conjunction with the opening of the exhibition, followed by a tea dance on the day of the preview tea for members. Many thanks were due to Mrs. Robert Magowan and the Charles E. Merrill Trust for their generous support of this most important exhibition. The Sculpture Garden and its creator, Philip Hulitar, were presented with the Town Beautification Award by the Palm Beach Chamber of Commerce in recognition of efforts on behalf of the entire community. Ambassador Earl E. T. Smith, chairman of the Lecture Committee since 1970, retired from that position at the end of the season, following the most successful lecture series ever held at the Four Arts, marked by his presentation of former president Richard Nixon.

James M. Brown, executive director of the Four Arts since 1978, and Mrs. Brown.

Mrs. Ira F. Warner, Music co-chairman with Mrs. Henry W. Bagley, 1972-83.



J. Timothy Killen, Jr., treasurer, 1956-69; and Mrs. Killen, secretary, 1956-69; Junior Films chairman, 1954-56; Library chairman, 1976-78; Garden chairman, 1980-81.

Looking through the Four Arts Gardens.

THE FOUR ARTS LIBRARY

In 1955, Mrs. Elizabeth Donner Hanson (later Mrs. Norment) became chairman of the Library Committee, and it was under her dynamic leadership that the Library began to expand its services and physical plant.

The physical expansion included a stack room, workroom-librarian's office, music listening rooms, an elevator and central heating and air- conditioning. The plans for these improvements were designed by the architectural firm of Wyeth, King and Johnson.

Work was completed in 1956, and early in 1957 a Benefit was held to raise additional funds for the project. The Town of Palm Beach made available the sum of $25,000 from the estate of Colonel Edward Bradley, which had been left to the Town for the purpose of a library. The Benefit, which was a great success, included a program of the premiere showing of the film *The Ten Commandments*, made possible by Mr. Stanton Griffis, chairman of Paramount Films and a Library Committee member, as well as auction, door prizes and champagne.

An enthusiastic Library Committee became very involved in the planning and execution of the added dimensions of service and plant. Mr. and Mrs. A. Atwater Kent, Jr. served on the music committee, Mr. Kent donating the sound equipment for the collection of classical recordings available for Library members; Mr. Henry Richardson served on the book committee; Mr. Channing Hare advised on decorating; Mr. George Rasmussen volunteered to approach foundations for funds; Mrs. Seton Lindsay and Mrs. Alfred H. Townley were instrumental in obtaining the Mizner Collection, which Mrs. Townley later paid to have rebound; Mrs. Hugh Kirkland arranged to have the art slide collection mounted in New York; Mrs. J. Timothy Killen, Jr. served as music committee chairman; Mrs. Donald McLennan gave very handsome cabinets in which to display the shell collection given by Mrs. William Cudahy, and Mr. George Willson, also a committee member, completely cataloged and identified the entire display.

It was at this time that the Executive Committee of The Society of the Four Arts resolved to recognize the Library Committee as an autonomous committee, holding authority directly from the Board and the Executive Committee.

Since the grand opening last year, 19,681 children and adults enjoyed the facilities of the Children's Room...
13,065 books were borrowed from the 2248 volume collection...
558 records and albums were borrowed

Members of the Library Committee at festivities celebrating the first anniversary of the Children's Library in 1958. From left to right: William L. McKim, Mrs. William L. Hanley, Mrs. Page Hufty (children's room chairman), Mrs. Donner Hanson (Library chairman), Mrs. Harold Van Husan, Mrs. Alfred H. Townley, A. Atwater Kent, Jr.

One of the major decisions of the Committee to be made in terms of identifying the scope of library service and the place of the Library in the community was to have a survey made by the Florida State University School of Library Service. Dr. Louis Shores, dean of the school, headed the team, whose suggested objectives and guidelines were to prove invaluable in the years to come.

The first result of this survey was the planning for a completely separate children's department and the hiring of a professional children's librarian. Rosemary Glenn, a graduate of the Indiana University Library School, came in 1956 to be in on the initial stages of these plans. Mrs. Page Hufty, Mrs. W. Y. Sayad and Mrs. A. Parker Bryant served as a sub-committee to work with Miss Glenn. The original concept of a first-rate service for children and its implementation by this committee and Miss Glenn were largely responsible for the very fine children's department which resulted.

In the fall of 1957, Mr. Vincent Rapetti, librarian since 1952, submitted his resignation. It was at this time that Mrs. Helen McKinney, a graduate of DePauw University and George Peabody College Library School, became librarian.

In 1959, Miss Rosemary Glenn resigned to take a position in California, at which time Mrs. Mabel Gick, trained at Drexel Institute in Philadephia, became the second children's librarian. She proved to be uniquely qualified to deal with the heavy emphasis in the fields of science and math for school students brought about by the development of the Russian space program and the Sputnik flight.

In 1974, Mrs. Gick retired after fourteen years. Mrs. Evelyn Rand, who had been assisting in a part-time capacity, became her successor and has been most innovative and effective in the work of the Children's Department.

Mrs. Irene Stevenson is the Library staff member with the longest tenure, beginning at the circulation desk in 1954. Her loyal devotion and warm and cordial helpfulness in dealing with the public are among the most important assets in the Library services. Mrs. Corinne Barton, a part-time assistant with gracious ways, is also in that category. Since 1978, the Library has been most fortunate to have Mr. Thomas M. Rowland as a faithful and competent volunteer.

Library Committee members Mrs. John S. Pillsbury, Mrs. James A. dePeyster and Mrs. Donner Hanson meeting in 1959.

Hope Kent (Mrs. A. Atwater Kent, Jr.), chairman of the Library Committee since 1978 and a prime mover behind the addition completed in 1980.

Mrs. Helen McKinney, Librarian since 1957.

In 1980, it became apparent that the Library badly needed additional shelving, storage and work space. With the enthusiastic and very able leadership of the new chairman of the Library Committee, Mrs. A. Atwater Kent, Jr., plans were formulated for a second addition to the original building. A most successful fund drive provided over $100,000 for this purpose, and in a very short time the construction was completed and the new stack room and work area were ready for use. Mr. William R. Johnson designed the exterior so skillfully that it seems to have been a part of the west facade always.

Some of the important highlights of Library programs during the years have been:

A "Books Across the Sea" exhibition sponsored by the English-Speaking Union
Exhibition of Alan Lane's very fine jade collection
Exhibition of Mrs. Philip Sharples' collection of French and English porcelain
Summer travel films
Encyclopedia Britannica films on Greek Drama and the Guide to Wisdom series
Exhibition of French schoolchildren's paintings
Art and book sale
Book reviews by Watson B. Duncan III, professor at Palm Beach Junior College
Receptions for literary speakers on the Four Arts lecture program
Benefit in 1972, at which the film *Living Free* was shown

Special summer programs in the Children's Department have included:

Puppetry and film strips made possible by the generosity of Library Committee members
Opera appreciation; modeling in clay; touching museums; "Turtle Lady" with live specimens; folk dancing; historical dolls; symphony instruments

During the school year emphasis is on working with gifted children from the Palm Beach County School System and educational films for students from kindergarten through 2nd grade from Palm Beach Public and Palm Beach Day schools.

In 1982, Children's Librarian Evelyn Rand (center, rear) staged the puppet show *Rumplestiltskin* as part of her summer activities program.

THE STORY OF THE SCULPTURE GARDEN

Mr. William L. McKim, vice president and chairman of the Art Committee for many years, always hoped that the Four Arts would acquire the three lots on Royal Palm Way east of the Four Arts Gardens so that a new art gallery could be built on that property.

In March 1965 Mr. J. Timothy Killen, Jr. learned from Mr. Ben Walton that one of the lots belonging to his brother William was to be sold to Davis Brothers of Jacksonville, on which they would build a supermarket. With the approval of the officers of the Society, Mr. Killen, with Mr. Harold Sweatt and Mr. Walter Gubelmann, met at Mr. Stanton Griffis' home and decided to offer the Walton family the same amount offered by Davis Brothers. Thus the lot was acquired.

Subsequently, in 1967 and 1968, the other two lots were bought by the Society. Mr. Claude Reese was greatly thanked for his help in purchasing the lots.

In the spring of 1979, long after the lots were acquired, they were still in an unkempt and neglected state. Mrs. John Clifford Folger, talking with Mr. Philip Hulitar, said that the overgrown property was unsightly and asked if a wall the same height as the garden wall could be built. Mr. Hulitar did not think that the Town would give permission to build so high a wall, and that he had long thought of making the area into a sculpture garden. Mrs. Folger asked him to make a sketch of a wall that would be acceptable to the Town. She was delighted with his design and made its construction possible with gifts covering the cost of the wall, an underground sprinkler system and planting around the wall.

Mr. Hulitar drew an expanded plan for a Sculpture Garden and it was approved by the Town. The work on the wall was started in January 1980 and finished in November of that year.

The sculpture in the Garden consists of: *The Passing of the Torch*, a gift of Mr. Ogden Phipps; *Naja*, executed and given by Diana Guest Manning; *Innocence*, given by Mr. and Mrs. A. Atwater Kent, Jr; *Youth*, given by Mary and Philip Hulitar; *Maternidad-La Cueva*, given by Mrs. Bradford A. Whittemore, Mrs. Richard Harrison Hill and Mr. Philip Hulitar; *Giraffes*, given by Eileen H. Zantzinger; a *Well Head*, a gift of Roger Dean; and *Neptune*, given by Mr. and Mrs. Jack C. Massey.

Most of the sculptures were solicited by Mr. Philip Hulitar from friends and members of the Society, and the esthetic look of the garden today reflects his planning, love and hard work.

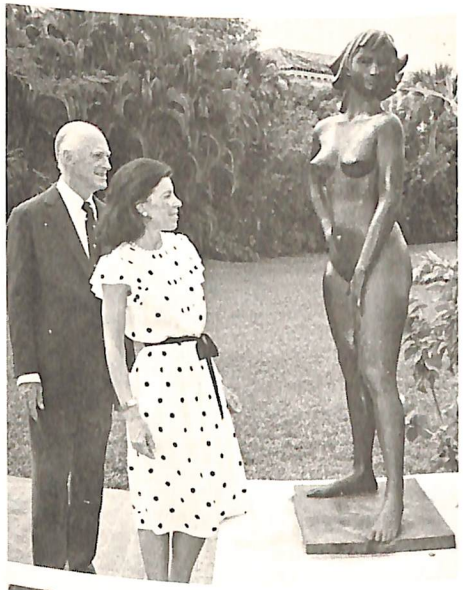
The Sculpture Garden would not be what it is today without the munificent gifts of Mrs. John Clifford Folger, Mr. and Mrs. F. Warrington Gillet, Jr., Mrs. Marjorie Whittemore, and other generous supportors.

O.G.M.
1983

Mrs. Kathrin Dulin Folger, whose suggestion of building a wall around the vacant lots was the beginning of the Sculpture Garden.

Warrington and Elesabeth Gillet, important supporters of the Sculpture Garden.

Philip and Mary Hulitar, donors of the sculpture *Youth* by José Antonio Villalobos, 1970.



Hope and A. Atwater Kent, Jr. with the sculpture *Innocence* by José Antonio Villalobos, 1971, donated by the Atwater Kent Foundation.

Maternidad – La Cueva (Motherhood – The Cave) Homage to Zuñiga by Felipe Casteñada, 1976, given by Mrs. Marjorie Whittemore, Mr. Philip Hulitar (pictured) and Mrs. Richard Harrison Hill.

Naja (Cobra), 1981, executed and donated by Diana Guest (Mrs. Allen Manning).

Jack and Alyne Massey with *Neptune* by Bruce Raines, 1981.

Mrs. Eileen H. Zantzinger with *Giraffes* by Henry Mitchell, 1959, given in memory of her husband Alfred Zantzinger.

SELECTED EXHIBITIONS

1936

A Loan Collection of Old Masters
Architects' Exhibit by Maurice Fatio, Marion Sims Wyeth, John L. Volk, Gustav A. Maass and Howard Major
Work of Mr. and Mrs. Albert Herter (Adele Herter)
Twentieth Century Paintings. Lent by The Museum of Modern Art
A National Exhibition of American Art

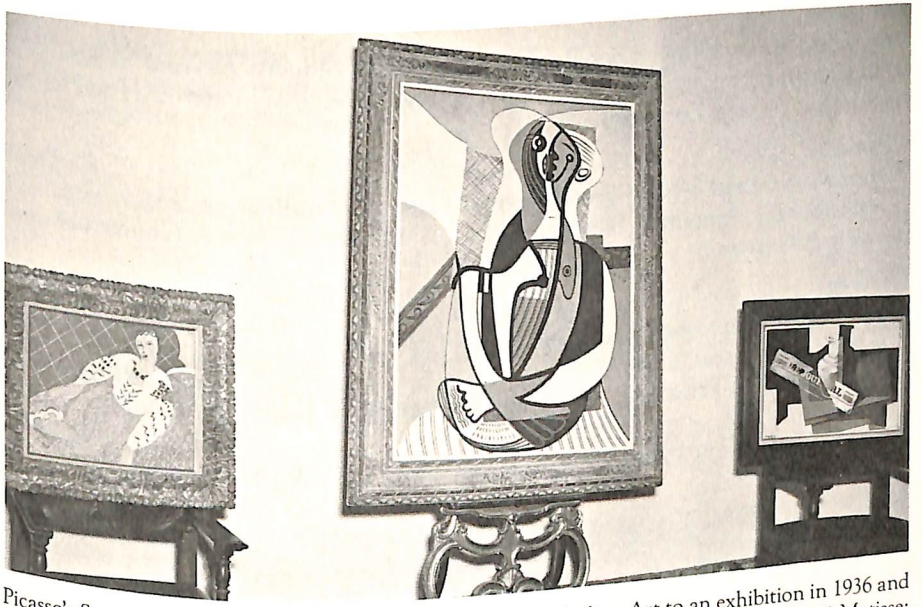
1936-37

Important Paintings by Old and Modern Masters
Portraits, Pastels and Murals by Bernard Boutet de Monvel
Miniatures, Antique and Modern. From the Collection of Mrs. Daniel J. McCarthy and Exhibiting Artists
Work of Universities, Colleges and Art Schools of Florida

1937-38

Modern Art Loan Exhibition
Contemporary American Painters. From the Collection of Ralph H. and Elizabeth C. Norton
Bronzes and Drawings by Six Modern Sculptors. Lent by The Museum of Modern Art
National Invitational Painting Exhibition

"A Loan Collection of Old Masters," showing Rembrandt's *Artistotle Contemplating the Bust of Homer*, 1936.



Picasso's *Seated Woman* (center) was lent by The Museum of Modern Art to an exhibition in 1936 and again twelve years later to the exhibit "School of Paris." Left: *Roumanian Blouse* by Henri Matisse; right: *Le Journal* by Juan Gris, which is now owned by the Norton Gallery.

1938-39

Work by Students of the Colleges and Universities of Florida

1939-40

Contemporary American Oil Painting
Exhibition of Portraits

1940-41

Gothic and Renaissance Art
Contemporary American Art Exhibition
Chinese Art. Arranged by Mrs. Lorenzo E. Woodhouse

1941-42

Third Annual Exhibition of Contemporary American Painting

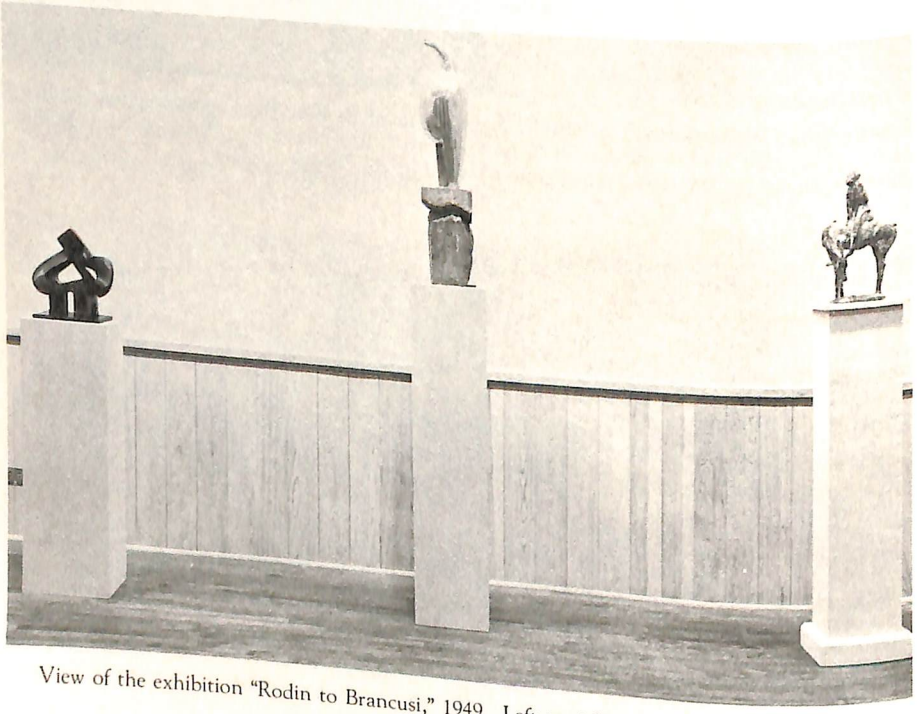
1942-43

European and American Paintings. Lent by The Museum of Modern Art and others
Americans, 1942. Lent by The Museum of Modern Art
Latin-American Exhibition

1943-44
American Watercolors. Lent by The Museum of Modern Art and others
European and American Paintings. Lent by The Museum of Modern Art and others
Art of the Armed Services

1944-45
Watercolors. Lent by Phillips Memorial Gallery, Washington, D.C.
Contemporary American Paintings
Russian Paintings

1945-46
Abstract and Expressionist Paintings
The French Impressionists
English Sporting Paintings. From the Collection of Joseph E. Widener



View of the exhibition "Rodin to Brancusi," 1949. Left to right: Lipchitz, Brancusi, Marini.

1946-47
Contemporary American Paintings
Fourteen Americans. Lent by The Museum of Modern Art
French Impressionist Paintings

1947-48
The School of Paris
Five Hundred Years of Watercolor

1948-49
Early European Paintings
The Post-Impressionists and Their Followers
Rodin to Brancusi

1949-50
European Masters of the XVII and XVIII Centuries. Lent by The Metropolitan Museum of Art
From Plymouth Rock to the Armory
From The Armory Show to the Present

1950-51
13th Annual Exhibition of Contemporary Painting and Sculpture
Juror: Alfred H. Barr, Jr., Director of the Collections, The Museum of Modern Art
Portraits, Figures and Landscapes
Futurism and Later Italian Art
Paintings by Paul Klee

1951-52
14th Annual Exhibition of Contemporary Painting and Sculpture
Juror: Henry Clifford, Curator of Painting, Philadelphia Museum of Art
Spanish Painting
Paintings by Chaim Soutine
Two Centuries of Flower Paintings

1952-53
Eighteenth Century Masterpieces
Pre-Columbian Art
The Art of Henri Matisse
15th Annual Exhibition of Contemporary Painting and Sculpture
Juror: Perry T. Rathbone, Director, City Art Museum of St. Louis

1953-54
Racing
Amedeo Modigliani
Graham Sutherland and Henry Moore
16th Annual Exhibition. Jurors: Harvard Arnason, Director, Walker Art Center, Minneapolis; Robert Tyler Davis, Director, Vizcaya, Miami; Henri Marceau, Associate Director, Philadelphia Museum of Art

1954-55
Contemporary American Painting
Vincent Van Gogh. Lent by the Vincent Van Gogh Foundation
Three Thousand Years of Chinese Art
Odilon Redon

1955-56
Contemporary Painting
Juror: James Johnson Sweeney, Director, The Solomon R. Guggenheim Museum
Contemporary British Painting
Paul Gauguin
John Marin Memorial Exhibition

1956-57
Contemporary Painting
Juror: Dorothy C. Miller, Curator of the Museum Collections, The Museum of Modern Art
Pierre Bonnard
Paintings and Sculpture from The Minneapolis Institute of Arts
Paintings and Prints by Henri de Toulouse-Lautrec

1957-58
Contemporary American Painting
Juror: Edgar C. Schenck, Director, The Brooklyn Museum
Paintings by Claude Monet
Paintings from the Collection of Mrs. Mellon Bruce
Prints by Currier & Ives. Lent by The Museum of the City of New York
Paintings by George H. Durrie. Lent by P. H. B. Frelinghuysen
American Paintings and Sculpture. Lent by The Whitney Museum of American Art

1958-59
20th Annual Exhibition of Contemporary American Painting
Juror: Perry T. Rathbone, Director, Boston Museum of Fine Arts

Collection of antique English silver lent by the National Trust of England, 1959.

Imperial Chinese Robes and Textiles. Lent by The Minneapolis Institute of Arts
Antique Silver. Lent by The National Trust of England
John Singer Sargent and Mary Cassatt

1959-60
21st Annual Exhibition of Contemporary American Painting
Juror: Gordon B. Washburn, Director, Department of Fine Arts, Carnegie Institute, Pittsburgh
Paintings and Drawings by Camille Pissarro
The School of Paris: Paintings and Drawings by 20th Century French Painters

1960-61
22nd Annual Exhibition of Contemporary American Paintings
Juror: Andrew C. Ritchie, Director, Yale University Art Gallery
Paintings from the Collection of Alvan T. Fuller
Photography in the Fine Arts
Drawings by Old and Modern Masters

1961-62
23rd Annual Exhibition of Contemporary American Paintings
Juror: Adelyn D. Breeskin, Director, The Baltimore Museum of Art
Paintings of the Barbizon School
The Arts of Persia
American Art of Our Century. Lent by The Whitney Museum of American Art

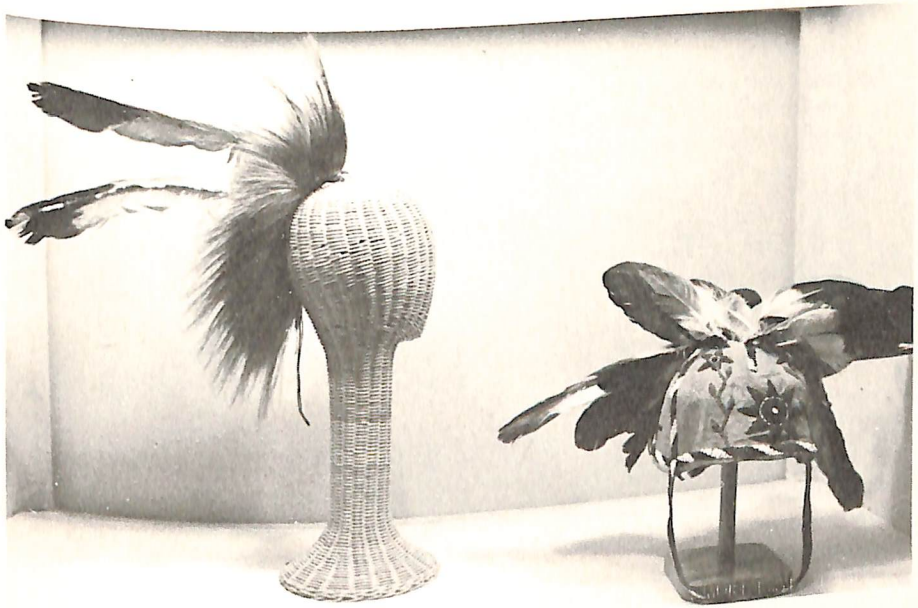
1962-63
24th Annual Exhibition of Contemporary American Paintings
Juror: Lloyd Goodrich, Director, The Whitney Museum of American Art
Spanish Paintings and Prints
Japanese Paintings. From the Frank E. Hart Collection
Antoine Bourdelle

1963-64
25th Annual Exhibition of Contemporary American Paintings
Juror: Bartlett H. Hayes, Jr., Director, The Addison Gallery of American Art, Andover, Massachusetts
Indian Miniatures. From the Collection of Mildred and W. G. Archer
Portraits: A Record of Changing Tastes
Primitive Arts of Africa, Oceania and Pre-Columbian America. Lent by The Museum of Primitive Art, New York, and others

1964-65
26th Annual Exhibition of Contemporary American Paintings
Juror: Thomas M. Messer, Director, The Solomon R. Guggenheim Museum
Great Tapestries of Four Centuries. Lent by The Minneapolis Institute of Arts
Auguste Rodin and Berthe Morisot

1965-66
27th Annual Exhibition of Contemporary American Paintings
Juror: Gudmund Vigtel, Director, The High Museum of Art, Atlanta
Ships and Seas
English Paintings of the Victorian Era
Antique Rugs. Lent by The Metropolitan Museum of Art

1966-67
28th Annual Exhibition of Contemporary American Paintings
Juror: Roy Moyer, Director, American Federation of Arts
Naive Art from Haiti. Lent by The Smithsonian Institution
Paintings from the Collection of Mr. and Mrs. William Coxe Wright



American Indian headdresses in the exhibition "Hats Unlimited," 1972.

101 Masterpieces of American Primitive Painting. From the Collection of Edgar William and Bernice Chrysler Garbisch

1967-68
29th Annual Exhibition of Contemporary American Paintings
Juror: Otto Wittmann, Director, Toledo Museum of Art
Horses: Paintings, Prints and Sculpture
Fifty Paintings. Lent by The Whitney Museum of American Art

1968-69
30th Annual Exhibition of Contemporary American Paintings
Juror: Merrill C. Rueppel, Director, Dallas Museum of Fine Arts
Contemporary European Tapestries. From the Collection of Mr. and Mrs. J. L. Hurschler
The Collection of Mrs. John Wintersteen: Paintings, Drawings and Sculpture

1969-70
31st Annual Exhibition of Contemporary American Paintings

Juror: Harris K. Prior, Director, Memorial Art Gallery at the University of Rochester
Treasured Robes of Japan
Paintings from the Phillips Collection
Six American Romantic Painters

1970-71
32nd Annual Exhibition of Contemporary American Paintings
Juror: John I. H. Baur, Director, The Whitney Museum of American Art
The Passionate Years: Expressionism in Germany 1905-1930. Lent by The Museum of Modern Art
Face Coverings
Calder/Nevelson/Smith

1971-72
33rd Annual Exhibition of Contemporary American Paintings
Juror: A. James Speyer, Curator of 20th Century Art, Art Institute of Chicago
20th Century Portraits. Lent by The Museum of Modern Art
Edward Hopper. Lent by The Whitney Museum of American Art
Hats Unlimited

View of the exhibition "Treasured Robes of Japan," 1970.

View of the Bicentennial exhibition "At Home 1776-1976."

1972-73
34th Annual Exhibition of Contemporary American Paintings
Juror: William S. Lieberman, Curator of Drawings, The Museum of Modern Art
Still Life and Flowers. Lent by The Whitney Museum of American Art
Collecting Prints and Sculpture . . . In All Media. From the Lydia and Harry Winston Collection (Dr. and Mrs. Barnett Malbin)
American Folk Art. An Exhibition in Honor of Edith Gregor Halpert

1973-74
35th Annual Exhibition of Contemporary American Paintings
Juror: John I. H. Baur, Director, The Whitney Museum of American Art
Drawings from the Art Institute of Chicago
Master Drawings and Watercolors from The Yale University Art Gallery
Contemporary American Sculpture. Lent by The Whitney Museum of American Art

1974-75
Sculpture Competition: Exhibition of Drawings, Maquettes and Photographs
36th Annual Exhibition of Contemporary American Paintings
Juror: Thomas M. Messer, Director, The Solomon R. Guggenheim Museum

Antique English Silver Coffee Pots and Accessories. From the Folger's Coffee Collection
Ferdinand Howald: Avant-Garde Collector. Lent by The Columbus Gallery of Fine Arts, Ohio
Views of Florida by American Masters

1975-76

37th Annual Exhibition of Contemporary American Paintings
Juror: Martin Friedman, Director, Walker Art Center, Minneapolis
At Home 1776-1976: An Exhibition To Mark The Bicentennial
The Golden Age of Ballet Design. Watercolors and Sculpture from The Spreckels Dance Collection. Lent by The Fine Arts Museums of San Francisco
Lyonel Feininger

1976-77

38th Annual Exhibition of Contemporary American Paintings
Juror: James N. Wood, Director, The St. Louis Art Museum
Imperial Robes and Bronzes of China. An Exhibition in Tribute to Russell A. Plimpton. Lent by The Minneapolis Institute of Arts
The American Indian: Paintings by George Catlin. Lent by the National Collection of Fine Arts
Addison Mizner: Architect of Dreams and Realities

1977-78

39th Annual Exhibition of Contemporary American Paintings
Juror: William S. Lieberman, Director, Department of Drawings, The Museum of Modern Art
German Expressionism. From the Valentiner Collection
Milton Avery, Drawings and Paintings
Extraordinary People: Portraits on Paper of Artists and Writers. Lent by The Museum of Modern Art

1978-79

40th Annual Exhibition of Contemporary American Paintings
Juror: Thomas N. Armstrong III, Director, The Whitney Museum of American Art
The Sensuous Line: Indian Drawings from the Paul F. Walter Collection
The Meadows Collection: Impressionist and Early Modern Masters
Charles Burchfield. From the Charles Rand Penney Collection

1979-80

41st Annual Exhibition of Contemporary American Paintings
Juror: Ted Potter, Director, Southeastern Center for Contemporary Art, Winston-Salem
The Painters' West. From the Rockwell Collection of Western Art
La Belle Époque. From the Collection of Mr. and Mrs. Wittamer-deCamps
Twentieth Century Sculptors and Their Drawings. From the Hirshhorn Museum and Sculpture Garden

1980-81

42nd Annual Exhibition of Contemporary American Paintings
Juror: Roy Slade, President, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Erté Retrospective. Lent by the Artist and Grosvenor Gallery, London
The Lawrence H. Bloedel Collection. Lent by The Whitney Museum of American Art and the Williams College Museum of Art
The Brandywine Heritage: An American Tradition. Lent by the Brandywine River Museum and others

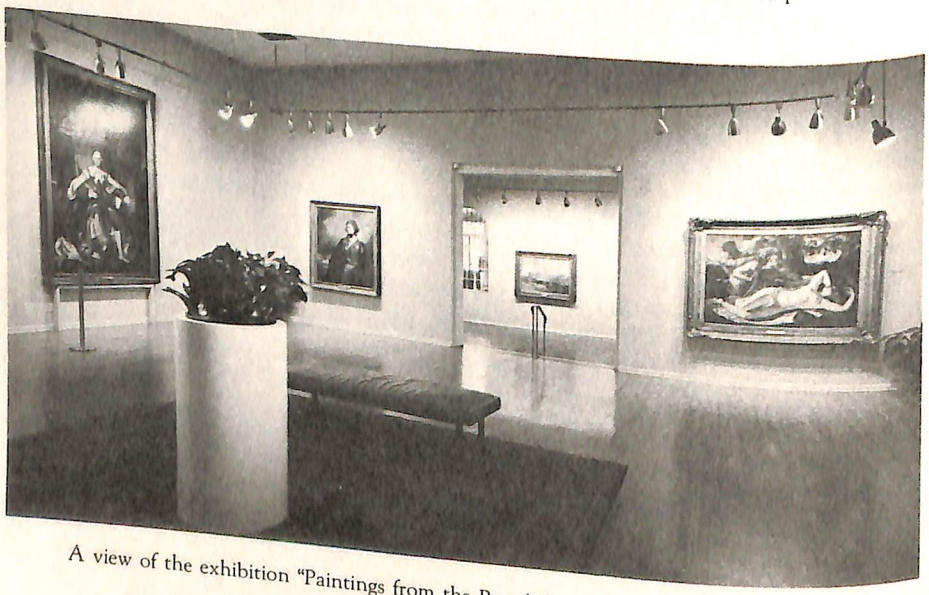
1981-82

43rd Annual Exhibition of Contemporary American Paintings
Juror: Paul C. Mills, Director, The Santa Barbara Museum of Art, California
The Campbell Collection: Eighteenth Century Tureens. Lent by the Campbell Museum
Recollections: Ten Women of Photography
Exotic Kingdoms: China and Europe in the Eighteenth Century

1982-83

44th Annual Exhibition of Contemporary American Paintings
Juror: Gerald Nordland, Director, Milwaukee Art Museum
Paintings from the Royal Academy of Arts, London
Treasures of The Royal Photographic Society
Flowers of Three Centuries. From the Collection of Henry Broughton. Lent by The Fitzwilliam Museum, Cambridge, England.

"The Campbell Collection" of eighteenth-century tureens, exhibited in 1982 from the Campbell Museum.



A view of the exhibition "Paintings from the Royal Academy of Arts" held in 1983.

EXECUTIVE DIRECTORS OF THE SOCIETY OF THE FOUR ARTS

1936-38	Mrs. Mary E. Aleshire
1939	Paul Anglim
1940-41	Frank Gair Macomber
1942-55	Mrs. Ann Poeller
1955-56	Alan McNab
1956-69	Russell A. Plimpton
1969-77	John Gordon
1978-	James M. Brown

LIBRARIANS OF THE FOUR ARTS LIBRARY

1940-44	Alice Gibson
1944-52	Josephine Duffy
1952-57	Vincent Rapetti
1957-	Helen McKinney

BENEFACTORS

Ziuta and Joseph James Akston
Paul G. Brown
Edmund LeRoy Dow
Kathrin Dulin Folger
Benson and Edith Ford
Warrington and Elesabeth Gillet
Stanton Griffis
Enid A. Haupt
Philip and Mary Hulitar
A. Atwater Kent, Jr.
Doris and Robert Magowan
Charlotte and William McKim
Ray and Sara Moore
Elizabeth Donner Norment
William P. Schweitzer
Lester and Ruth Sears
Susan Hopkins Whitmore
Marjorie W. Whittemore

PATRONS

Ailsa Mellon Bruce
Arthur Bradley Campbell
Emily Bedford Fosdick
Walter S. Gubelmann
Joseph F. Gunster
Elizabeth N. and William L. Hanley
George and Barbara Headley
Edwin and Grace Hokin
Janet A. Hooker
Alyne and Jack Massey
Edmund and Mary Monell
Russell A. Plimpton
Philip and Edith Sharples
Harold W. Sweatt
Mary Scott Taylor
Adelaide and Jack Wean
Cora W. Welsh

COMMITTEE CHAIRMEN

DRAMA
1938-41 Mrs. Alfred G. Kay
1942-52 Harvey Ladew
1952-56 Mrs. Edward F. Hutton

EDUCATION
1938-42 Mrs. Edward Stair

HOSTESS
1941 Princess B. G. Odeschalchi
1942-44 Mrs. Joseph F. Gunster
1945 Mrs. Drew Johnston
1946-47 Mrs. Joseph F. Gunster
1947-48 Mrs. Ernest G. Howes
1948-51 Mrs. Joseph F. Gunster
1951-55 Mrs. Harold Fowler
1955-62 Mrs. Marion Sims Wyeth
1962-72 Mrs. A. Atwater Kent, Jr.
1972- Mrs. A. Atwater Kent, Jr., Mrs. Philip Hulitar

COMMITTEE FOR JUNIOR ACTIVITIES
1944-58 Mrs. Frederick D. Morrish
1958-65 Mrs. H. Down Nelson
1965-69 Mrs. Charles H. Baird
1969-71 Mrs. William T. Young, Jr.
1970-71 Mrs. George W. Phillips
1974- Mrs. Louis O. Hilton

LECTURES
1938-39 Ernest G. Howes
1943-50 John H. Perry
1950-56 Harold Fowler
1956-58 Earl E. T. Smith
1958-66 Stanton Griffis
1966-70 John C. Lane
1970-83 Earl E. T. Smith

MEMBERSHIP
1938-44 Mrs. Frederick D. Morrish
1945 Arthur Bradley Campbell
1946-48 Ernest G. Howes
1948-50 Mrs. Gray Foster
1950-52 Mrs. J. Spencer Love
1952-59 C. Markham Langham

PLANNING and PROGRAM
1938-40 Mrs. George Van Dusen

MUSIC
1936 Mrs. Sidney Homer
1937-40 Mrs. Grover Loening
1941 Mrs. Marion Sims Wyeth
1942 Mrs. H. H. Windsor, Jr.
1943-45 Princess Zalstem-Zalessky
1946-48 Mrs. Charles Davis
1948-49 Mrs. William T. Grant
1949-51 Mrs. John S. Pillsbury
1951-55 Mrs. Paulding Fosdick
1955-56 Mrs. Vaughn C. Spalding
1956-60 Mrs. Julius W. Noyes
1960-69 Mrs. Walter S. Gubelmann
1969-72 Mrs. Ogden Phipps
1972-83 Mrs. Henry W. Bagley
Mrs. Ira F. Warner

PUBLICITY
1939 Mrs. Joseph Cudahy

SPECIAL GIFTS
1948-49 Ernest G. Howes

TROPICAL DESIGN
1941 Mrs. George Van Dusen

ADULT FILMS
1948-51 Mrs. James A. dePeyster
1951-54 Harvey Ladew
1954-62 Mrs. Charles R. Wilson
1962-67 Mrs. Marco Johannsen
1967-70 Mrs. H. Down Nelson
1970-72 John C. Lane
1972- Mrs. H. Down Nelson

JUNIOR FILMS
1951-52 Mrs. James A. dePeyster
1952-54 Mrs. Charles R. Wilson
1954-56 Mrs. J. Timothy Killen, Jr.
1956-59 Mrs. Floyd L. Carlisle
1959-62 Mrs. Eleanor Q. Bamford
1962-72 Mrs. Raymond J. Wean, Jr.

GARDEN

1942	Mrs. Alfred G. Kay
1943-44	Mrs. Hugh Dillman
1946-48	Rufus W. Scott
1948-50	Mrs. L. F. V. Hoppin
1950-53	Mrs. Frank N. Horton
1953-56	Mrs. Joseph F. Gunster
1956-58	Mrs. William Y. Sayad
1958-60	Mrs. Abram Nesbitt II
1960-61	Mrs. Oscar W. Johnson
1961-62	Mrs. Alfred G. Kay
1962-63	Mrs. Oscar W. Johnson
1963-66	Mrs. William Y. Sayad
1966-68	Mrs. James A dePeyster
1968-70	Mrs. Charles R. Wilson
1970-72	Mrs. Gurnee Thorndike
1972-74	Mrs. Bernard Peyton
1974-76	Mrs. A. Parker Bryant
1976-78	Mrs. H. Down Nelson
1978-80	Mrs. Bradford A. Whittemore
1980-81	Mrs. J. Timothy Killen, Jr.
1981-83	Mrs. A. Atwater Kent, Jr.
1983-	Mrs. Bettina M. Anthony

LITERATURE

1938-40	Mrs. Maud Howe Elliott
1940	Mrs. Samuel Heilner

ART

1938-42	Mrs. Frederick Johnson (Painting)
1939-40	Percival Dietsch (Sculpture)
1943-48	William L. McKim
1948-51	Mrs. Matthew T. Mellon
1951-53	Mrs. Paul Moore
1953-56	Mrs. Harold Fowler
1956-60	Mrs. James C. Clark
1960-61	Mrs. Seton Lindsay
1961-64	Mr. and Mrs. George W. Headley
1964-80	Mrs. George W. Headley
1980-	Mrs. Robert A. Magowan

LIBRARY

1938-39	Mrs. Maud Howe Elliott
1940-48	Dr. George Waterman
1948-51	Mrs. Joseph M. Cudahy
1951-56	Mrs. Marion Sims Wyeth
1956-63	Mrs. Elizabeth Donner Norment
1963-67	Mrs. A. Parker Bryant
1967-70	Mrs. Abram Nesbitt II
1970-76	Mrs. Elizabeth Donner Norment
1976-78	Mrs. J. Timothy Killen, Jr.
1978-	Mrs. A. Atwater Kent, Jr.

ACCESSIONS

1948-49	Mrs. Daniel J. McCarthy
1949-50	Mrs. Wiley R. Reynolds, Jr.
1950-59	Mrs. Page Hufty
1959-64	Mrs. Harold Fowler

BUILDING

1938	Alfred G. Kay

GROUNDS AND BUILDINGS

1948-53	George S. Ross
1953-70	Marion Sims Wyeth
1970-81	Philip Hulitar

GROUNDS

1981-	Philip Hulitar

BUILDINGS

1981-	John H. Schuler

SCULPTURE GARDEN

1979-	Philip Hulitar

LANDSCAPE

1983-	Mrs. Walter S. Gubelmann

SELECTED CONCERT PROGRAMS

Claudio Arrau – 1948, 1978
Berlin Philharmonic Octet – 1976
Jorge Bolet – 1963
Victor Borge – 1966, 1982
Budapest String Quartet – 1957
Canadian Brass – 1978
Robert Casadesus – 1952
Los Chavales de España – 1970, 1973
Chicago Symphony Chamber Players – 1980
Alexandra Danilova – 1961
Victoria de los Angeles – 1954, 1978
Misha Dichter – 1967, 1974
Don Cossack Chorus and Dancers – 1952
Angna Enters Theatre – 1939
Eileen Farrell – 1955
Geraldine Fitzgerald – 1979
Gold and Fizdale – 1962, 1965, 1978
Jose Greco – 1959, 1962, 1966
Guarneri String Quartet – 1972
Harkness Ballet – 1975
Lorin Hollander – 1966, 1975
Jose Iturbi – 1961
Juilliard String Quartet – 1981
Leonid and Valentina Kozlov – 1979
Lili Kraus – 1970
Ruth Laredo – 1982
Marcel Marceau – 1961, 1981
Patricia McBride and Jean-Pierre Bonnefous 1979
Yehudi Menuhin – 1953
Metropolitan Opera Audition Finalists – 1980
Zinka Milanov – 1958
Nathan Milstein – 1955
Jose Molina – 1965, 1969, 1972, 1974
Carlos Montoya – 1955
Robert Mueller – 1948, 1950
Cornelia Otis Skinner – 1937, 1954
Palm Beach Follies – 1957, 1958, 1982
Leonard Pennario – 1964
Itzhak Perlman – 1976
Roberta Peters – 1974
Lily Pons – 1951
Jean-Pierre Rampal – 1983
Ivan Rebroff – 1977
Ruggiero Ricci – 1948
Tito Schipa – 1947
Andres Segovia – 1953
Gerard Souzay – 1967
Eleanor Steber – 1950
Gladys Swarthout – 1948
Alec Templeton – 1950, 1960
Blanche Thebom – 1959
Thomas L. Thomas – 1957
Trapp Family Singers – 1949
Rosalyn Tureck – 1940
Vienna Choir Boys – 1974
Andre Watts – 1977
Ljuba Welitch – 1953
Whittemore and Lowe – 1959, 1972
Earl Wild – 1973, 1980

SELECTED LECTURERS

Joy Adamson – 1964
Martin Agronsky – 1964
Jack Anderson – 1981
F. Lee Bailey – 1969
Lord Balfour – 1953
Clive Barnes – 1975
James Beard – 1969, 1973
Rosamond Bernier – 1976, 1977, 1978, 1979, 1980, 1981, 1983
Prince Bernhard of the Netherlands – 1972
Bill Blass – 1975
Anthony Bliss – 1981
J. Carter Brown – 1979
John Mason Brown – 1954
Art Buchwald – 1983
William F. Buckley, Jr. – 1969, 1978, 1981
Warren Burger – 1982
George Bush – 1977, 1979
Sir Hugh Casson – 1983
Bennett Cerf – 1952, 1960, 1961
Ilka Chase – 1946
Winston S. Churchill – 1980
Craig Claiborne – 1974
Henry Steele Commager – 1980
Clement Conger – 1982
Alistair Cooke – 1969
Olivia de Havilland – 1974
John Dos Passos – 1954
Hugh Downs – 1965
Angier Biddle Duke – 1962
Robert Frost – 1940
George Gallup – 1974
Stanton Griffis – 1959
Alexander M. Haig, Jr. – 1983
William Randolph Hearst, Jr. – 1962
Thomas P. F. Hoving – 1965, 1978
George Jessel – 1965
H. V. Kaltenborn – 1952, 1963
John F. Kennedy – 1956
Robert F. Kennedy – 1958
Henry A. Kissinger – 1980
Beatrice Lillie – 1963
Josh Logan – 1979, 1980
The Duke of Marlborough – 1977
James A. Michener – 1976
Ogden Nash – 1951, 1957
Richard M. Nixon – 1983
Drew Pearson – 1944, 1945, 1947, 1949, 1950
Vincent Price – 1961, 1980
Dan Rather – 1970
Ronald Reagan – 1977, 1978
S. Dillon Ripley – 1965, 1973, 1977, 1978
Ginger Rogers – 1979
Sacheverell Sitwell – 1952
Cornelia Otis Skinner – 1937
Lowell Thomas – 1971
Diana Vreeland – 1976
Kurt Waldheim – 1983
Barbara Walters – 1973
Vernon Walters – 1979, 1980, 1982
The Duke of Wellington – 1978
Jerome Wiesner – 1978
George Will – 1982, 1983